霜月かいり
BRAVE 10
ブレイブ-テン
1
KAIRI SHIMOTSUKI
dmg
A Digital Manga Guild Publication

BRAVE 10 1

Digital Manga Guild presents

KAIRI SHIMOTSUKI

ACT.1: The Place Where We Belong 002
ACT.2: Yukimura's Two Han[illegible] ..... [illegible]
ACT.3: [illegible] ..... [illegible]
ACT.4: Ninja Battle at the Ueda Castle . [illegible]
ACT.5: Hanzo the Swift 148
Special Contribution by Ohba Kai: [illegible]rd and I 182
Bonus Manga: Ichimaru and Niko's Daily Grind 184
Afterword 186

Translation | Duane Johnson
Editing | Kimiko Kotani
Lettering | Bianca
www.digitalmangaguild.com

English Edition Published by
DIGITAL MANGA GUILD
A division of DIGITAL MANGA, Inc
1487 W 178th Street, Suite 300
Gardena, CA 90248

Graphic Design — Rachel Fujii
Japan Relations — Yoshio Ogura
Sales & Distribution — Yoko Tanigaki
VP Production — Fred Lui
Publisher — Hikaru Sasahara

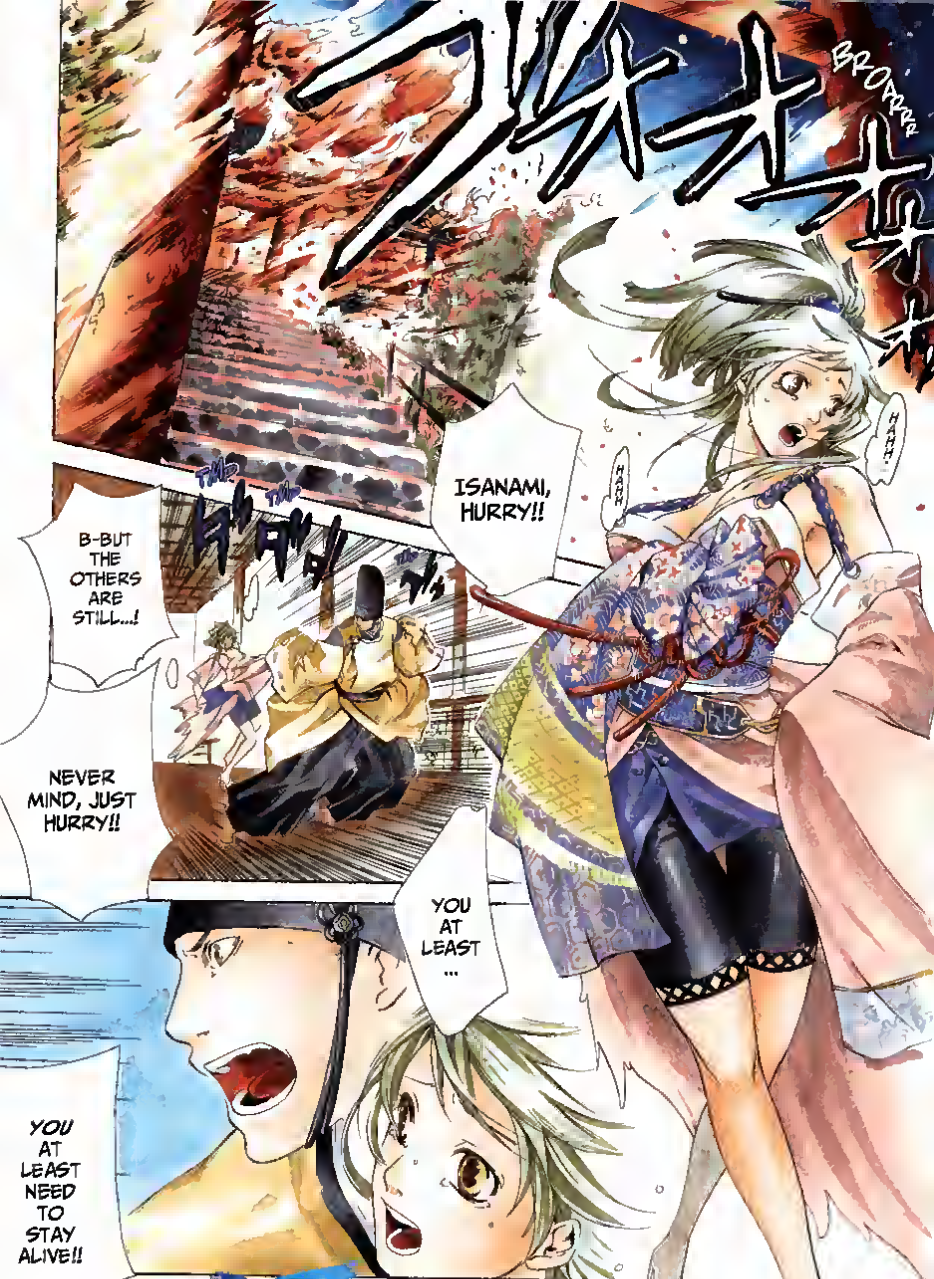
Brave 10 vol 1 © Kairi Shimotsuki. Edited by MEDIA FACTORY. First published in Japan in 2007 by KADOKAWA CORPORATION. English language translation rights reserved by DIGITAL MANGA, Inc. Under the license from KADOKAWA CORPORATION, Tokyo. All other material copyright 2013 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places, and situations featured in the publication to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in this publication are at least the age of consent or older. The Digital Manga Guild logo is ® of DIGITAL MANGA, Inc.

First Edition: November 2013
EISBN: 978-1-61313-526-6

www.emanga.com
www.akadot.com
Digital Manga Guild
@DMGuild

Digital Manga Guild digitalmangaguild.com

Established in 2010 by Digital Manga, Inc., Digital Manga Guild is an online collaborative of letterers, editors, and translators coming together to bring more manga titles into production—revolutionizing the way manga is made. If you are interested in joining the guild, please visit www.digitalmangaguild.com for more details.



ACT.1 The Place Where We Belong

BRAVE 10 ブレイブ-テン 1

Shimotsuki Kairi 霜月かいり

CONTENTS

ACT.1 俺たちの居場所 whereabouts 1
ACT.2 幸村の両手 ten fingers 49
ACT.3 運命のふたり light and darkness 81
ACT.4 上田城忍合戦 disturbance 115
ACT.5 神速の半蔵 the conquistador 147

!!!
KYOWWWN
THERE'S NO ESCAPE.
DEATH TO ALL THOSE OF IZUMO.
ISANAMI !!!
SHHH
CHNK
CHNK
CHNK

NOTE: IN SHINTO, THE TERM HAMA REFERS TO ONE'S MAIN OR SOUL WHICH IS BELIEVED TO HAVE 4 PARTS. THE SAKIMITAMA IS THE PART THAT REWARDS PROSPERITY AND BLESSINGS OF HAPPINESS. THE KUSHIMITAMA USUALLY AFFILIATES WITH IT AND IS BELIEVED TO HAVE POWERS OF TRANSFORMATION THE ABILITY TO CURE SICKNESS, AND TO BRING FORTH THE HARVEST.

SHINE
HNNN ...
NO MATTER HOW MANY TIMES I LOOK, I'M BROKE...
AHHH...
JINGLE
MOPE
MOMMY, WHAT'S THAT?!
DON'T LOOK!! HE'LL MOOCH OFF YOU!!
I FEEL FAINT NOW TOO GREAT
I HAVEN'T EVEN EATEN ANYTHING IN THREE DAYS
HOW COULD THIS HAPPEN?!
I GUESS I COULD BECOME SOME DAIMYO'S RETAINER OR SOMETHING
UGH
I'LL EARN MONEY FIGHTING AGAIN OH, THERE HASN'T BEEN ANY LATELY
I'M SURE TO STARVE AT THIS RATE!
YOU ROTTEN !
EEEK!
...!!
MUMBLE
MUMBLE

COME ON, SAIZO KIRIGAKURE! THAT'S JUST PATHETIC!
ARE YOU ABOUT TO SELL OUT FOR CHEAP?!
HOW LONG'S IT BEEN SINCE I LAST SWUNG MY SWORD...?
...MAYBE THERE'S NO PLACE...
FOR ME IN THIS WHOLE WIDE WORLD...
SWAY
HEAD RUSH
AH
HAHH!
HAH! HAHH!
SHA SHA SHA
POOF
UH?

...A GIRL ?!
!!!

HN!
CHINNNG
...?!
I WASN'T STABBED
CHINNNG
CHING
GRAB
ICH!

BAM
WHO'RE YOU GUYS?!
CHNK
CHNK
YOU HAVING FUN PLAYING TAG WITH HER?
AH?!
CHNK
SMD
SMD
CHNK
...THIS HAS NOTHING TO DO WITH YOU,
SLLNNG
BUT YOU WERE UNLUCKY ENOUGH TO SEE HER... YOU'VE GOT TO GO.
SLLNNG
OOO, DANGEROUS
KILL OFF ALL THE WITNESSES, EH?!

*NOTE: MARICI IS A BUDDHIST GODDESS OF LIGHT, AND WHAT SAIZO SAYS HERE IS A MANTRA OF PROTECTION ASSOCIATED WITH HER. THE LARGE SYMBOL ON HIS SWORD HILT IS ALSO ASSOCIATED WITH HER.

SECRET TECHNIQUE.
HALT
WH-WHAT ...?!
SHFF
CHOK
CHOK
CHOK

SWISH
TENDAGAESHI!!
CHOK
SLASH
CHOK

SHEESH, I'M ALREADY HUNGRY AND NOW I GO USING UP MORE ENERGY.
...!
OOPS, SORRY ABOUT THAT.
HAVING TO SHIELD YOU FROM A DISTANCE WOULD'VE BEEN A PAIN, SO...
THUMP
THERE YOU GO.
A-A-A-
TREMBLE
YOU WERE SCARED, HUH?

ARE YOU REALLY SKILLED, OR SOMETHING ?!
AMAZING! YOU'RE AMAZINGLY STRONG!
HEY, ARE YOU EVEN LISTENING TO ME?
IF YOU'RE THIS STRONG, I BET YOU COULD HANDLE PROTECTING JUST ONE GIRL!
AND SHOULDN'T YOU THANK ME, FOR STARTERS ?!
WHAT'S HER STORY ...?
"OR SOMETHING"? DIDN'T YOU SEE THAT TECHNIQUE?
WELL?!
SHOULDN'T YOU WANT TO HELP ME, IF YOU'RE A MAN? DON'T BE PATHETIC!
YOU SAW THOSE GUYS, DIDN'T YOU?
WHAT? LET GO.
I'LL BUY YOU SOME SOBA!
...
SO COULD YOU COME WITH ME TO UEDA, IN SHINSHU?!
HUH?!
PA-THETIC ?!
AH WELL, WHAT-EVER.
BE CAREFUL FROM NOW ON. BYE.
AHHH!
AHHH!

NEAR THE SHINSHU BORDER
TIME TO DIG IN!
蕎麦
ずるっ
-SLURP-
HER SEVENTH BOWL... SHE EATS A LOT...
THAT'S SO GOOD!
SIX FINISHED BOWLS
HIS FIRST BOWL
SHE MUST BE PRETTY BADLY ON EDGE...
...
I GUESS SHE DIDN'T HAVE TIME TO EAT, UNTIL NOW.
HER ARMS AND LEGS ARE COVERED IN SCRATCHES, AND SHE'S BREATHING FAST.
...NO...

* SOBA SHOP ■■ CATS & DOGS

OR ELSE SOMETHING HAPPENED, AND SHE HAS NO OTHER CHOICE...
猫犬屋
GULP
ごっく
GULP
ごっく
SHE MUST HAVE A STRONG MIND, TO NOT LET IT SHOW
NO, YOU JUST EAT A TON!
COULD YOU STOP ALWAYS CALLING ME "YOU"?!
!
OH, YOU DON'T EAT MUCH
THAT WAS FAST!!
GUNE
GOOD STUFF!
MY NAME'S ISANAM!
...
SAIZO.
THAT MAKES SAIZO ?! YOU SAI, FOR SHORT!
I'LL KILL YOU, BITCH!
WHAT'S YOUR NAME?
WHAT DO YOU DO?
I'M A SAMURAI.
OH, SCARY!

IF YOU'RE A SAMURAI, DO YOU WORK FOR SOMEONE?
WHERE ARE YOU FROM?
I WOULDN'T BE POOR IF I WORKED FOR SOMEBODY!
IF YOU'RE DONE EATING, LET'S GET GOING!
SH-SHUT UP, THAT'S NONE OF YOUR BUSINESS!
WELL, THAT'S FINE IF YOU DON'T WANT TO TELL ME.
!
HEY, THAT'S ABOUT TO FALL OUT.
OH!
SHIMMER
WHAT THE?!
POKE
UH OH!
THAT'D BE BAD, IF IT DID!
SOMEHOW I'VE GOT A BAD...

FEELING ABOUT THIS...
AWWWW. WHAT'S WITH ALL THESE MOUNTAIN TRAILS?
COME WITH ME A LITTLE FARTHER!
IT'S NOT LIKE I KNOW HOW TO GET INTO THE CASTLE!
BYE!
W-W-WAIT A MINUTE!
WAIT UP A MINUTE, SAIZO!
HAH!
HAH!
HAH!
YOU SHOULD BE OKAY NOW THAT YOU'VE COME THIS FAR.
DON'T WORRY FROM HERE ON, YOU'RE IN UEDA.
CASTLE
SHINSHU'S UEDA CASTLE?!
Y-YEAH...

SCREW THAT, I DON'T NEED TROUBLE!!
SAIZO!
I'M LEAV-ING!
WOO HOOD
WOO HOOD
FLAP
!!!
YOU... NOT LEAVE...
YOU SAY... UEDA CASTLE...
WHO YOU?!

DOOM
YOU TWO...
SUSPICIOUS...
WHY SACRED SHRINE MAIDEN... WITH IGA NINJA ASSAS-SIN ..?!
ALL IGA NINJAS... RUFFI-ANS.
I KNEW IT
THESE GUYS MIGHT BE..
イラ IRK
WE'RE NOT SUS-PICIOUS!! I'M A SHRINE MAIDEN FROM IZUMO!!

!!
SS!
CHAK
HEY ...!
SHUT YOUR FACE!!
YOU'RE THE ONES GANGING UP ON ME, YOU KOGA COWARDS!!
YOU DOGS SHOULD GET YOUR ASSES BACK IN YOUR KENNEL!!
GO GET A BONE FROM YOUR MASTER OR SOME-THING!!
...DAMN IGA.

SLAM
YOU DEFILE SANADA DOMAIN... YOU PAY!!
DON'T BREATHE YOUR DOG BREATH IN PEOPLES' FACES.
I'M NOT A DOG!!
CHING

I'M SASUKE SARU-TOBI!!
SANADA HEAD NINJA!!
ONCE YOU MAKE SAIZO KIRIGAKURE TELL YOU HIS NAME,
YOU CAN'T EXPECT TO LIVE FOR LONG!!
SLAP
YOU KEEP OUT OF THIS!!
HEY SAIZO! DON'T MAKE THINGS WORSE!
THAT MARICI GUY...
MURMUR
KIRI-GAKURE.!
DON'T GET CARRIED AWAY, YOU KOGA MONKEY!
WHIRRRR
YOU!!
GIVE NAME!!
HEY
SAIZO

CLANG
CLANG
BUT, YOU LOSE.
I HATE KOGA NINJAS WITH A PASSION!!
SMILE
AND I, YOU!!
CHING
CHING
UH OH!!
WHAT?!
SWAY
THP
THP
THP
SOME NUMB-ING PLANT?!
SAIZO !!
UNH...!

WEAK !!
SHOOM
?!
BODY SWAP?!
YOU MAKE THIS FUN, YOU BASTARD!!
CHONK
WHOM

WHO YOUR MASTER?!
THIS GUY'S... STRONG !!!
SHAK!
UNFORTU-NATELY, I STILL HAVEN'T MET ONE WHO IMPRESSES ME ENOUGH!
SHFF
. THAT DOES IT!
WHAT'S WITH YOU GUYS?!
EDAM!
I'M HERE TO SEE A MAN NAMED YUKIMURA SANADA!!!
WOULD YOU CUT IT OUT ALREADY !?!

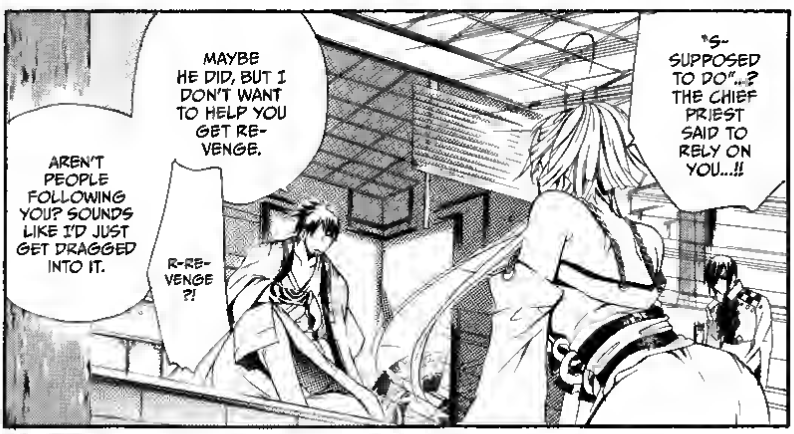
SO, THIS IS THE IMPREGNABLE UEDA CASTLE.
AND I FIGURED SHE'D CARRY ON LIKE "IT'S SO SPACIOUS!" OR "AMAZING!",
BUT SHE'S KEPT QUIET THIS WHOLE TIME.
WHAT BURDEN IS SHE CARRYING?
!
WELL, I'M HERE NOW, SO I MIGHT AS WELL SEE THE MONKEY'S OWNER BEFORE I GO. WHAT KIND OF GUY'S IN CHARGE OF A FIGHTER AS GOOD AS HIM?
WHOA, WHOA, I HOPE THIS WON'T MEAN TROUBLE.
WHY'D SHE ASK FOR ME?
THUMP
THUMP
...YOUNG MASTER!!

RAISE YOUR HEADS!
WELL, WHATEVER.
HUH?
YUKIMURA
SANADA
YOU WEREN'T EVEN BOWING!
...OH.
SO YOU'RE THE IZUMO SHRINE MAIDEN.
THAT MUST MEAN, HE'S...
NOT THAT IT REALLY MATTERS, THOUGH.
THIS... IS YUKIMURA SANADA ...?!
HE'S CRUDE..
?!
AH...
AHH...

I'VE FINALLY GOTTEN TO MEET YOU!
LUNGE
YOU MUST HELP ME!
PLEASE!
MHM
FIRST, TELL ME WHAT HAPPENED.

IT WAS APPARENTLY A GHASTLY INCIDENT.
EVERYONE'S BODIES WERE STREWN AROUND THE GROUNDS
THE STENCH OF BLOOD WAS ENOUGH TO CHOKE YOU...
THEY MASSACRED US INDISCRIMINATELY...
HE SAID "DEATH TO ALL THOSE OF IZUMO."!!
THE SHRINE WAS A SEA OF FIRE... EVERYWHERE YOU LOOKED, IT WAS RED... ALL RED...

...SO?! WHAT AM I SUPPOSED TO DO?
THAT'S ROUGH, FOR A GIRL WHO'S NEVER SEEN WAR...
I'M ALL ALONE, NOW...
I DON'T KNOW WHAT TO DO...
...WHAT?!
I NEVER WOULD HAVE MADE IT HERE, IF SAIZO HADN'T SAVED ME.
SOME OF THEM PURSUED ME...
...I'M...


"S-SUPPOSED TO DO"...? THE CHIEF PRIEST SAID TO RELY ON YOU...!!
MAYBE HE DID, BUT I DON'T WANT TO HELP YOU GET REVENGE.
AREN'T PEOPLE FOLLOWING YOU? SOUNDS LIKE I'D JUST GET DRAGGED INTO IT.
R-REVENGE?!

FWUp
I'M NOT THE TYPE TO GO STICKING MY NOSE INTO DANGER.
SORRY, BUT THERE'S NOTHING I CAN DO FOR YOU.
TH-THAT CAN'T BE...!
WELL, I'M NO OGRE. I'LL AT LEAST LET YOU STAY THE NIGHT.
ROKURO! HAVE A ROOM PREPARED!
AS YOU WISH
WHAM
...LEAVE IT TO A LORD TO LOOK OUT FOR NUMBER ONE!
...HEY.

HEY, I'M GONNA GET GOING!
TUG
W...
WELL HEY, DON'T FEEL SO BAD! THAT'S WHAT LORDS ARE LIKE.
SNFF .!
WH...
WHAM
HOW DO YOU THINK I FELT, COMING HERE FROM IZUMO?!
I LEFT EVERYONE BEHIND, AND CAME ALONE!!
WHAM
WHAT WOULD YOU KNOW?!
I'M THE ONLY ONE .. WHO SURVI---
WHAM

...HN...
UWAHHH...
SO...
SHE WAS ACTING TOUGH THIS WHOLE TIME.
IGH!
UGH!
UGH-HH...
WE'RE BOTH ALONE...
LOOKS LIKE
YOU AND ME...
...IT'S A SHAME.

I THOUGHT MAYBE THE MONKEY'S MASTER WOULD BE A DECENT GUY... BUT I GUESS I WAS WAY OFF ON THAT ONE.
SHF
SHF
SHF
WHY'RE YOU FOLLOWING ME?!
JUST SLEEP AT THE CASTLE TONIGHT!!
BUT... EVEN IF I STAYED THERE, I'D STILL BE STUCK COME TOMORROW
HHH

IT'S SAFER THAN WANDERING AROUND THE FOREST AT NIGHT!!
GO BACK!!
NO! OR AT LEAST, YOU COME, TOO!
WHY SHOULD I?!
STAY WITH ME. YOU'RE STRONG...
WE MUST HAVE BEEN MEANT TO MEET!
IT'S ALL YOU CAN DO NOW JUST TO WALK
YOU COMING WITH ME WOULD CAUSE PROB-LEMS!
...NOW GO!
NO! DON'T ABANDON ME, SAIZO!
"ABAN-DON" ?!
WHAT I'M THE BAD GUY?!
!!!

!!!
YOU'RE SO SLOW.
SHAP!
HROH!!
VEEN
GUH!
KH..!
THEY TOTALLY MASKED THEIR PRES-ENCE!
AH!
THEY'RE BETTER THAN THOSE OTHER GUYS TODAY!!
OH HO, LOOK AT THEM!
WHAT-EVER, JUST KILL THEM

LOOM
ぬらりっ
YES, SIR.
WILL DO.
LEAP
ORAH-HH!!
NOT GOOD!
TCH!
IGH !
AIIEEEE!
S-SAIZO!!
AUGHH !!
FLAP

WHAT'S WITH THESE BIRDS?!
FLAP FLAP
SHRIP
SWING
GYAHHH!!
IGH!
THOSE ARE SASUKE'S...!!
HAH! HAH...!
...!!
YOU GUYS WORK FOR THE INNER MINISTER (IEYASU TOKUGAWA). DON'T YOU?!
SMELLS LIKE... OLD TANUKI*.
YOU USED US... AS BAIT, DIDN'T YOU?!
SORRY ABOUT THAT. IT WAS TO IDENTIFY THE ENEMY.
BUT SURELY, THESE GUYS AREN'T ENOUGH TO KILL A MAN LIKE YOU?!
THIS GUY...
THAT WORKS FOR ME!

*NOTE: A TANUKI IS A JAPANESE ANIMAL CLOSELY RELATED TO THE FOX AND DOG. IT HAS COLORING LIKE A RACCOON. IN FOLKLORE IT IS OFTEN PORTRAYED AS A SUPERNATURAL TRICKSTER WITH SHAPESHIFTING ABILITIES

BWUH ...?!
CHOK
SS!
CHOK

41 *NOTE: THE NAME OF THIS TECHNIQUE MEANS "FLICKER OF LIGHT".

WHUMP
WHAP
AND, THERE YOU HAVE IT!
YOU WERE RIGHT, SASUKE!
...YES.
OWWW

SHA
YOU'RE DEAD!!!
NO...!!
AH
MAY THE SAKIMITAMA... AND KUSHIMITAMA... PROTECT YOU!!

ハラ
OMMM
?!

DOOO
!
WH-WHAT THE?!
?
?

THIS IS...
AMAZING...
IT ROTTED
THAT'S ALL THE MORE REASON FOR ME NOT TO GIVE IT TO THEM.
?
?
THIS MUST BE WHAT THE OLD TANUKI TOKUGAWA IS AFTER
IT'S NONE OF MY BUSI-NESS!
THIS IS WHERE I SPLIT!
WH-WHAT ABOUT SAIZO ?!
YOU'RE NOW IN SANADA CUSTODY, ISANAMI.
STAY HERE, AND YOU'LL BE SAFE.
STAYING WITH A GIRL LIKE YOU'LL TIRE ME OUT!
GIVE ME A BREAK!
LET'S STAY IN UEDA TO-GETHER!
NO. !
HUH ...?
SAY WHAT ?!
OH, THAT'S RIGHT!

I TREATED YOU TO SOBA, DIDN'T I?!
WOULDN'T A MAN WANT TO PAY OFF HIS DEBT TO ME?!
THAT SOBA WASN'T THANKS FOR PROTECTING HER?!!
WHAT, YOU OWE A DEBT TO A GIRL?!
...
SHAME
AS A MAN... YOU'VE GOT TO PAY IT BACK.
MANUAL LABOR FOR YOU.

I'M COUNTING ON YOU, SAIZO!
AN ANNOYING GIRL, AND A KOGA NINJA
QUIT DECIDING THINGS FOR ME!
AND A CRUDE LORD, TO BOOT...

THIS IS THE KIND OF PLACE I WAS LOOKING FOR..
WHAT A MERCENARY YOU ARE
YOU'RE GOING TO PAY ME, RIGHT?
MAYBE .
I HAVEN'T GOTTEN CHARGED UP LIKE THIS IN A LONG TIME...

ACT.2 Yukimura's Two Hands

CHIRP CHIRP
BAM!
SNAP
SLEEP ○ BREATHING ?!
HHH
MORN-ING.
HHH!
MM
MM
HHH HHH

WHY DO YOU CRAWL INTO MY FUTON EVERY SINGLE DAY?!
WHAT THE HECK ?
SHE WAS THROWN OUT
!!
CRUNK
WHY NOT? IT'S WARMER THEN SLEEPING ALONE.
DIDN'T WE PROMISE TO BE TOGETHER ?!
LOOK I'M A MAN, AND YOU'RE A WOMAN, RIGHT?!
WHO NEEDS THAT STUFF?!
I LIKE YOU, SAIZO!
SHOULDN'T YOU BE A LITTLE SHY..?
DOES SHE KEEP GETTING INTO MY FU-TON BECAUSE SHE WANTS TO DO IT?!
...THEN...
I'M A SHRINE MAIDEN.
OH, BUT NO SEX.
WE COULD START NOW IF YOU LIKE
S- SORRY I DIDN'T REALIZE SOONER
HUH ?!
FOOD.

GOOD MORNING, SASUKE!
!
Boing
FOOD, FOOD.
Y... YEAH.
FIZZ
しゅたっ SHWA
!!
YOU MIS-CRE-ANT!
GO TO HELL!
QUIT SPYING ON ME EVERY MORNING, SANADA NINJAS!!
IT'S OKAY, THEY'RE JUST JEALOUS!

NOT THAT I'VE DONE ANYTHING TO EARN THEIR RESENTMENT!
WHAT A PAIN...
YOU GET TO SHARE A ROOM AND A BED WITH A CUTE GIRL LIKE ME!
IT'S NO WONDER THEY RESENT YOU!
STILL, THOUGH...
AND THEN, ME...
THOSE GUYS WORKING FOR THE INNER MINISTER (IEYASU TOKUGAWA) ...
THAT POWER OF HERS...
SUDDENLY
HUH?!
SAIZO?!
SHF SHF SHF
WHY'S YUKIMURA SANADA KEEPING US AROUND HERE...!?
!

*NOTE: THE SYMBOL ON THE MESSENGER'S HAT IS THE TOKUGAWA CLAN CREST

...THAT SLY OLD TANUKI.
WHAT DOES IT SAY?
IT SAYS TO SURRENDER UEDA CASTLE.
LOSING LAST TIME MUST HAVE BOTHERED HIM.
YOU'RE MERCILESS TOWARDS HIM, YOUNG MASTER.
WE RAN OFF HIS PEOPLE THE OTHER DAY, SO NOW HE SENDS ME A LETTER.
HE'S EVEN DISCREET ENOUGH TO INCLUDE A BUNCH OF JUSTIFICATIONS
YOU DON'T JUST WALK INTO ANOTHER MAN'S HOUSE UNINVITED

THAT DAMN CONCEITED OLD TANUKI.
AYOOP
I'LL ONLY PUT UP WITH SO MUCH OF HIM.
HE'S BEEN UNDER THE IMPRESSION SHINSHU IS HIS, EVER SINCE LORD SHINGEN DIED*...
HE SHOULD JUST SETTLE DOWN AND BE SATISFIED WITH HIS OWN PROVINCE.
BUT NO, HE WANTS MORE THAN HE DESERVES.
*NOTE: THAT'S A REFERENCE TO THE DAIMYO SHINGEN TAKEDA
ECHIGO
ETCHU
UEDA CASTLE
SANADA TERRITORY
HIDA
SHINANO
SUNPU CASTLE
SURUGA
THE YEAR IS 1599. IEYASU TOKUGAWA IS TRYING TO CONVINCE DAIMYOS ALL OVER JAPAN TO FALL UNDER HIS JURISDICTION. HOWEVER, SHINSHU'S HOUSE OF SANADA AT LEAST REFUSES TO OBEY HIM. IEYASU FEARS SANADA'S BACKBONE AND STRATEGIES, SO HE'S TRYING TO ELIMINATE HIM.
TAKI!!

MAYBE IT'S ABOUT TIME TO PUNISH HIM.
メラメラ
BURN
CRAK SNAP
...AL-RIGHT THEN
HOLD UP.
DON'T BE IN SUCH A RUSH, ROKU-RO.
I STILL...
DON'T HAVE TWO HANDFULS YET...
SKKK
BE-SIDES, FIRST THERE'S THAT IZUMO...

SLASH
KEEE
EEEN
?!!

TCH!
THAT CREEP ...!
AHH, DON'T GET ANGRY.
WE'RE GOING TO...
NEED *HIM*, TOO.

SHFF
WHA-! WHAT JUST HAP-PENED ...?!
I WONDER...
AM I ABOUT TO GET CAUGHT UP IN SOMETHING BIG...?
UGH
WHAP
HIS EQUILIBRIUM'S SHOT
OH MAN, I NEED WATER.!
I THINK THERE'S SOME THIS WAY
—I DON'T HAVE TWO HANDFULS YET
I'M DIZZY... WAS THAT SOME KIND OF SOUND?!
WHY'RE THERE SO MANY ACES HERE?!
FIRST SARUTOBI, NOW THAT "PAGE"

HNN?
--GOLDEN HAIR?!

NO... A GODDESS?!
IS SHE SOME SPIRIT ...?!
DOOOH
BUT SHE'S NICE TO LOOK AT
THAT'S NOT VERY SAFE.
A WOMAN ALONE, UP HERE IN THE MOUNTAINS
I CAN SENSE SHE'S HUMAN!!
NO, NO, NO, WAIT, WAIT!
VLOSH
ROARRRR
!

AH!!
GRND
YAHOOOO!
SHOOT
IT'S DANGEROUS TO BE OUT HERE ALONE DRESSED LIKE THAT.
OOOOH!
WHO KNEW WE'D COME ALL THE WAY TO SHINSHU AND FIND THIS TREAT, NIKO!
AHH!
YEAH LET'S TAKE A BREAK FROM WORK, FOR A BANG.
YOW!
SO VULGAR!
I DO BELIEVE IT'S TIME FOR SOME FUN.
POKI
HEY...!

*NOTE: THE JOKE WITH THEIR NAMES IS, "ICHI" MEANS "ONE", AND "NI" MEANS "TWO"

!!!
TUG
TUG
SLIDE
STOP THAT!!
YEAH, YEAH, JUUUST PLAY ALONG WITH US.
OH!
OHHHHHH!
HEY, WE'LL MAKE SURE YOU HAVE A GOOD TIME TOO.

NOOOO!!
WHOA
AH.
SWAY
NOT VERY NINJA-LIKE
CRACK
WHUMP
WHA?
OWW!
!
RAGH!
UH.
BITCH!! YOU'D BETTER ...
!
THUNK

!
PITCH
CHOK
CHOK
WHOA!
CHIFF
ARE YOU OKAY?!
!!
YOU'RE GONNA PAY FOR THAT!
THIS IS A LOT OF TROUBLE FOR A BANG!
WAVER
ICHIMARU !!
FWIT
WHO'RE YOU?!

EEK!!
JANK
AH CRAP!!
CHNF
ELOOSH
WE'VE BEEN WORKING NON-STOP ...
HOW MANY MONTHS DO YOU THINK IT'S BEEN SINCE I DID IT WITH A WOMAN?
HUH?!
SHFF
WE WERE JUST HAVIN' A LITTLE FUN, BUT YOU HAD TO BUTT IN

SHE'S IN THE WATER! I'VE GOT TO HURRY...
SPRING
WHO CARES ?!
BUH!
SPRING
YOU WON'T GET AWAY!!
!!
PULL
TCH!

CHANG
HUH?!
THEY STO..!
OHHHHH

CLANG
?!
I'M JUST GONNA SUFFOCATE YOU!
ICE?!
BAD BOYS NEED TO BE PUNISHED.
THIS BITCH... IS A NINJA ...?!

BACHING
GTCH
PWUH
THE RIVER FROZE...?!
SS!
PTHD
SHE'S A NINJA, NIKO!!
PAKT
PAKT
YOU'RE GOING TO PAY DEARLY FOR THAT FEEL YOU COPPED.

I'M THE SANADA BRAVE, ANASTASIA THE ICE FLOWER !!
LUNGE!
AND YOU'RE MINE !!!
...ANA ?!
AUGHHH! NIKO!!
KLAN
KLAN
SHIP
TCH!
HAHH!
FWOOSH
SINK
HIDDEN BLADES ?!

YOU DON'T HAVE MANY TRICKS UP YOUR SLEEVE.
STOP
TWO
...!
SAI... ZO?!
AUGH!
AH, CRAP!! CRAP!!
SCREW IT!
*FIRE
OKAY!
ANY! GET THE ONE DOWN THERE!

WHOCK
KH!
WOOSH
YOU'LL GET YOURS, HOTSHOT!!
HOLD IT!!
BDOOM
SHPPPP

...SHIT!
THEY RUN AWAY QUICK ENOUGH...!
YOU'RE SAIZO, AREN'T YOU?!
YEAH, ANA. LONG TIME, HUH.
I'D HEARD YOU WERE WORKING IN SOME PROVINCE SOME-WHERE...
*NOTE: THAT'S RUSSIAN FOR "THANK YOU."
YOU SAVED ME! SPASIBO*.
Q-QUIT CLING-ING!!
WHAT'RE YOU SAY-ING? WE'RE CHILDHOOD FRIENDS!
BUT YOU'RE NOT STRESSED!
--ZO
SAIZO!
OH
WHERE'VE YOU BEEN?!
LOOK AT YOU, ALL GROWN UP! I DIDN'T KNOW IT WAS YOU, SAIZO!

OH?
WHO'S SHE.?
UH... AH...! ISANAMI...
I
ぼんっ
WHOM
ぼぼんっ
BAM
SIGH
BIG BREASTS
チーン。
SHOVE
TROMP TROMP
AHN
FLUSTERED
UH- HHH... NO SHE'S, UM
OH. I FORGOT TO COVER UP

WHAP!
YOU CHEATER !!!
HEHEHEH! THAT'S A GOOD LOOK FOR YOU.

...SHUT UP.
BE-SIDES...
WHAT'S ANA DOING HERE WITH YOU?
WANT ME TO TEACH YOU HOW?
NO THANKS.
FUH!
YOU'VE GOT TO BE SMOOTH WITH WOMEN.
SEE, I KNOW WHAT I'M DOING.
HEH HEH
YOUNG MASTER
SKRTCH
SHOO
YEAH, SHE'S AN ASSASSIN WHO TRIED TO KILL ME IN MY SLEEP.
I GUESS IT GOES WITH-OUT SAYING, I TURNED THE TABLES ON HER.
--HEY PAL.

WHAT THE HELL ARE YOU UP TO, HERE?
YOU'RE SHELTERING ISANAMI...
YOU KEEP ME AROUND WHEN YOU DON'T REALLY KNOW ME.
AND THAT KOGA NINJA AND ANA HAVE MAD SKILLS...
THEN THERE'S YOUR PAGE, THIS ROKURO GUY.
YOU'RE UP TO SOMETHING, AREN'T YOU?
...WHAT DO YOU THINK I'M UP TO?

IRKED
DIDN'T I JUST ASK YOU THAT?!
IT'S LIKE THIS.
I NEED AS MANY COMRADES AS I HAVE FINGERS ON BOTH HANDS.

ACT.3 運命のふたり
light and darkness

IT'S HNNN. COLD, SO COLD.
AND IT'S THE MIDDLE OF THE NIGHT.
...WHAT'S THAT?
MAYBE IT'LL SNOW BEFORE LONG.
DANGG
SKK
SKK

ぐるる
ゴロリ
ぐぇぇ
AUGHHHH!
あああああ

...I'M BORED.
CHEEP
CHIRP
FROM THE WAY THE OLD GUY SPOKE, I THOUGHT MAYBE SOMETHING WAS GONNA HAPPEN.
OH. YOU'RE BACK.
GUESS YOU TRUST ME NOW, HUH?
I'VE NEVER BEEN ABLE TO TAKE IT THIS EASY BEFORE.
SIGH
NO NINJAS HAVE SHOWN UP SINCE THEN, EITHER.
BUT NOTHING HAS.
THE LAST FEW DAYS

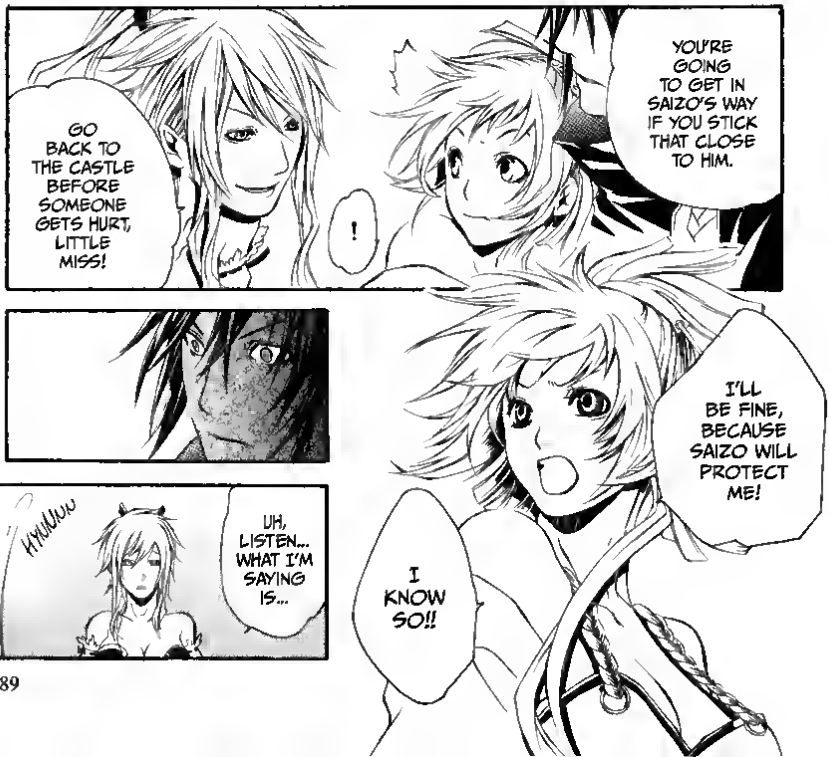
I'VE ALWAYS LIVED IN THE DARKNESS, HOLDING MY BREATH ...
THAT'S THE ONLY KIND OF LIFE I KNOW
...MY SKILLS ARE GONNA RUST...
I HEARD, TWENTY PEOPLE ALREADY!!
THERE'S BEEN A DIRECT APPEAL TO LORD YUKIMURA FROM THE VILLAGE, THAT IT EVEN COMES OUT DURING THE DAY, SO THAT IT'S HINDERING THE RICE HARVEST...
TO LORD YUKIMURA?! ...IS THAT A GOOD IDEA?
YOU'RE NOT SUPPOSED TO SAY'S THAT, ...!!
REALLY?! THAT'S SPOOKY!
THEY SAY, THE BIG SNAKE SWALLOWS PEOPLE ALIVE!
YOW!
SOMETHING'S GOING DOWN!!
THE NINJA SUMMONS WHISTLE!!
A BIG SNAKE?

--SO THAT'S THE SITUATION.
YOUR ORDERS ARE TO GET RID OF THIS BIG SNAKE THAT'S SHOWING UP IN THE VILLAGE!
WITH THINGS THIS WAY, THEY CAN'T PAY THEIR RICE TAX!
どーん。
BOOM
NO RICE TAX MEANS NO FOOD FOR US!
GRAB
GET RID OF IT IMMEDIATELY!
AGREED!
SASUKE! YOU'LL BE IN CHARGE!
UNDERSTOOD.
YES.
IT'S UP TO YOU WHETHER OR NOT WE MAKE IT THROUGH THIS WINTER!
I'M COUNTING ON YOU!
Ho Ho Ho Ho!
RUDE!
IF IT DOESN'T GO AWAY SOON, YOU WON'T BE ABLE TO VISIT YOUR LADIES, EITHER.
ANA!!
URK

I'M GOING TOO!
SOUNDS LIKE A CHANCE TO FINALLY GET SOME EXERCISE!
IT SHOULD BE A PERFECT WAY TO KILL SOME TIME!
NO! THIS OUR JOB!
COME ON NOW, TAKE HIM ALONG.
HE WON'T GET IN YOUR WAY.
!
TEAM UP WITH ME, THEN, SAIZO.
SASUKE'S PREJUDICED AGAINST ME JUST BECAUSE I'M FROM IGA!
WELL I DON'T LIKE KOGA NINJAS, EITHER!
ALL OF YOU ARE PREJUDICED, YOU KNOW...
CREEEP
I'M GOING TOOOOO.
SHUUUU

LET GO, AL-READY!
NO! I WANT TO BE WITH YOU ALL THE TIME!
IT'S DESTINY, SO WE CAN'T BE APART!!
HMPH!
BESIDES, YOU'LL PROBABLY CHEAT ON ME IF I TAKE MY EYES OFF YOU!
LOOK HERE ...
SO, THAT'S THE REAL REASON.
JUST GO BACK!! YOU'LL ONLY GET IN THE WAY!!
NNNNO !!
GATH-ER!!
NAMIURA'S FIVE, EAST SIDE OF VILLAGE.
I COVER WEST SIDE. AS SOON AS FIND SNAKE, SMOKE!!
SCATTER!!
SHI-RASAME'S FIVE, SOUTH SIDE OF VILLAGE.
GAIFU'S FIVE, NORTH SIDE OF VILLAGE.

USE-LESS.
ASS-HOLE!
SEE! THEY'RE GONNA FIND IT BEFORE I DO!
ISANAMI!
NZZOOO
STRAIN
HI THERE, RUNNING GAG


YOU'RE GOING TO GET IN SAIZO'S WAY IF YOU STICK THAT CLOSE TO HIM.
GO BACK TO THE CASTLE BEFORE SOMEONE GETS HURT, LITTLE MISS!
!
I'LL BE FINE, BECAUSE SAIZO WILL PROTECT ME!
I KNOW SO!!
UH, LISTEN... WHAT I'M SAYING IS...
HYUUUU

SHFF
THAT WAS FAST ENOUGH!!
WAIT, YOU GUYS ...!
GWUH!
DAMN IT!
CUT IT OUT AL-READY ...!
THE SMOKE SIGNAL!!
THAT'S... NOT IT...
I DON'T THINK THAT'S RIGHT...

THE SCARY THING'S OVER THERE, SAIZO.
HUH?! WHAT'RE YOU TALKING ABOUT?
OVER THERE.
I HAVE A HUNCH!
THEY'RE RIGHT A LOT OF THE TIME!
WHAT MAKES YOU THINK..
...SASUKE'S PROBABLY GOING TO KILL THE BIG SNAKE, ANYWAY.
..FINE, WHAT-EVER...
IF IT'LL MAKE YOU HAPPY...
LET'S GO.
I CAVE IN..TOO EASILY..
TSK!

WHAT THE?
WHY'S IT SEEM TO BE SO DARK TODAY...?
MUST BE MY IMAGINATION...
ISANAMI! LET'S GO!
!
WHY? WE STILL HAVEN'T FOUND THE BIG SNAKE.
TMP TMP TMP
SASUKE'S ALREADY KILLED IT!
SAIZO!
YOU DON'T BELIEVE ME, DO YOU?
AH, KEEP IT DOWN! THERE'S OBVIOUSLY NOTHING HERE.
JUST BE HAPPY I CAME ALONG WITH YOU.
THAT'S THE WEIRD THING, THERE'S NOTHING HERE!
NOTHING'S EVEN MAKING A SOUND!
THAT'S MEAN!

I HAVEN'T HEARD A SINGLE SONGBIRD TODAY.
HAVE YOU GOT DIARRHEA OR SOMETHING?
TREMBLE
HN.. HNN... NN...
WHAT?
S... S-S-S..
CLENCH
WHAT'S WRONG?
SHAKE
SHAKE

I DIDN'T SENSE ITS PRESENCE AT ALL!!
YEAH, IT'S A SNAKE!
EE-EEK !!
I-I CAN'T... HANDLE... SNAKES...
H-HEYYY !!
LOOK UP!!
WHAM
SHOOM

SHE REALLY DOES JUST GET IN THE WAY!!
HSS
HSS
WHOOM
CHOMP
VEENG
!!
!! LOOK OUT!
SWOS!!
IT'S SO FAST FOR ITS HUGE SIZE!!

!!
GRAB
WHAM
SWIP
AUGH!
SHIFF

SAIZO!!
WHIP!!
AH!
KKH!
RUN FOR IT, ISANAMI!
CHFF
I'LL HELP YOU!!
ARE YOU STUPID?! GO GET SASUKE OR SOMEBODY!!
I'M NOT STUPID!!
DON'T RESPOND TO THAT PART!!
I CAN'T PROTECT YOU LIKE THIS!!
GO!!
...IT'S OKAY.

YOU'RE STRONG, SAIZO.
IT'LL BE OKAY.
...SHE'S A
WE'RE TOGETH-ER.
BWOOS
SNAT
IF I...
CAN'T PRO-TECT HER U...
SWOOMP
JSSH
FLASH
TOTAL IDIOT...
WSHAHHHH

THEN I'M NOT MUCH OF A MAN!!
BDOOM
...OWW! I USED UP ALL MY GUNPOWDER...
WHAT A WASTE!!
SAIZO!
WHAT THE ...?!

KRAK
MUSHI-KUGUTSU! IT'S FRIGGIN' BEING CONTROLLED ...!!
*NOTE: VERMIN PUPPET TECHNIQUE
IT'S JUST A ME-DIUM!!
WAHH!
HAHH
YOU STAY PUT, ISANAMI!
BLEED
S-SAIZO, YOU'RE BLEED-ING...
IT'LL BE OKAY.
THIS'LL BE OVER SOON.

SWIPE
THAP
THAP
CHONK
THAP
YOU DID IT!!
!!

BOOOM
...
OWW...
THAT DAMN SNAKE... IT WAS RIGGED TO EXPLODE WHEN DESTROYED...
WHOEVER WAS CONTROLLING IT MUST KNOW WHAT THEY'RE DOING...
...IS THAT YOUR VOICE, SAIZO?!

YOU'RE ALRIGHT ...
WHAT A RELIEF..
ISANA-MI?!
WHUMP
THANK GOOD-NESS...!
WE SAID, IT'D BE OKAY AND ALL, BUT THAT WAS ROUGH
HN?!
OWW-WWW!!
KRIIIK

I RAN AFTER YOU WHEN YOU FELL.
THEN DOWN I WENT.
A BUNCH OF DIRT FELL DOWN FROM ABOVE...
...OH, SO I FELL.
YEAH, THANKS TO THAT INCREDIBLE EXPLOSION.
DIRT
HERE!
WE'RE BURIED ALIVE?!
THEN WE'RE NOT ALRIGHT AT ALL!!

HERE WE ARE HAPPY TOGETHER, EVEN BURIED ALIVE!
WE REALLY ARE FATED NOT TO BE APART, THOUGH!
NOW WE'LL BE TOGETHER UNTIL WE DIE!
SHE REALLY IS...
DIRECT ABOUT HER FEELINGS OR SOMETHING...

HOW CAN YOU BE SO OPTIMISTIC?!
IT'S NOT OPTIMISM. I'M JUST OKAY WHEN I'M WITH YOU!
YEAH, BUT WHERE DO YOU GET THAT CONFIDENCE ...?
...THAT'S COMPLETELY DIFFERENT FROM ME.
...
BECAUSE ...
YOU'RE LIGHT.
TO ME, YOU'RE A...
SOLITARY, WARM LIGHT.

WARM... LIGHT?
I'D BEEN RUNNING THROUGH A DARKNESS, WITH NO WAY OUT.
THEY WERE CHASING ME, AND I WAS HURTING AND SCARED...
...I'M NOTHING LIKE THAT.
YOU'RE THE ONLY ONE WHO WOULD AID ME, SAIZO.
NO ONE WOULD HELP ME.
NO ONE WOULD PROTECT ME.
THAT'S RIGHT! I WAS VERY HAPPY WHEN WE FIRST MET.
THE THING THAT GIVES OUR LIVES MEANING IS KILLING PEOPLE.
WE'RE ASSASSINS.
I'M SURE A NEW LIGHT STARTED TO SHINE THEN.
MY TROUBLED MIND CALMED DOWN, LIKE THE TROUBLES HADN'T EVEN BEEN REAL.

I DON'T GIVE, I TAKE.
I MIGHT KILL PEOPLE, BUT I DON'T SAVE THEM.
THAT'S HOW I WAS RAISED EVER SINCE I WAS A KID.
IT'S LIKE SASUKE SAID. IGA'S A LAND OF MURDER!
HOW CAN I BE WARM WHEN I'M LIKE THAT...?
THERE'S NO WAY.
I ONLY HELPED YOU BY CHANCE
BUT WE DON'T COME TO THE FOREFRONT.
WE MAY MOVE FROM DARKNESS TO DARKNESS,
THAT DOESN'T MATTER!
YOU SHINE BRIGHTLY! AT LEAST I THINK SO!

Y'KNOW ?!
SHE SAYS IT SO EASILY...
YOU MUST'VE RAISED BY SOME AMAZING PARENTS.
PAR-ENTS ?!
...HEY.
HUH?!
I DON'T HAVE ANY. I'M AN ORPHAN!
WELL, IT TURNS OUT I WAS ABANDONED IN FRONT OF IZUMO GRAND SHRINE WHEN I WAS A BABY!
THE CHIEF PRIEST RAISED ME!
UH, SORRY... I MEAN, WHY HAVEN'T YOU MENTIONED ...?
BECAUSE YOU'VE NEVER ASKED!

...OF COURSE,
THAT PRIEST IS GONE, NOW...
"GONE" ...?
YEAH ... HE PROTECTED ME AT IZUMO, WHEN THEY...
SO I HAVE ABSOLUTELY NO FAMILY!
YOU'RE THE ONLY ONE I CAN RELY ON, SAIZO.
GOT IT?!
YOU SURE ARE PUSHY!

!
STAND
...
THERE'S AIR FLOW IN HERE.
WHAT IS IT, SAIZO?
REALLY ?!
BEAM
WOW, AMAZING!! YOU'RE REALLY ATTENTIVE, SAIZO!!
YEAH, THERE MIGHT BE A CREVICE LEADING TO THE OUTSIDE IN HERE.
PBT!

IF I'M A MAN, MY WORK HAD BETTER LIVE UP TO YOUR HOPES!!
OKAY, THEN.
JAK
DRAW
TOUCH
ANY SHOCK TO THIS MIGHT TURN OUT TO BE DANGER-OUS...
IF THIS COLLAPSES... I GUESS WE DIE TOGETHER.

GOT IT!
TWIST
USING MY STRENGTH
TO SAVE SOME-BODY ELSE
I BELIEVE IN YOU!
摩利支天
OM MARICI YEH SVAHA !!

HAHH !!
ISN'T SO BAD !!
I BELIEVE IN YOU.
WAONNNG
DOOOM

ISA-NAMI!
COME ON!
TOLD YOU YOU SHINE BRIGHTLY, SAIZO!
..WHAT'RE YOU DO-ING?
!! SASU-KE...
...
THE HOLE THEY FELL IN
THE HOLE THEY CAME OUT
AND WHAT'S WITH THAT SNAKE?
A BETTER QUESTION IS, WHY'RE YOU HALF NAKED?!
OH, UH NOTHING HAPPENED
BRUTE
ANA!!

WHAM
ドゴッ
ドゴッ
HOW CAN THAT BE, HANZO?!
I APOLOGIZE, MY LORD.
GONE, GONE, GONE, GONE!!
WHY ISN'T IT ANYWHERE TO BE FOUND IN IZUMO?!
WE DON'T EVEN KNOW WHAT THE HELL IT IS SUPPOSED TO BE...
IEYASU TOKUGAWA'S CASTLE
FIND SOME WAY TO THREATEN SANADA FOR NOT OBEYING ME, WHILE YOU'RE AT IT!!
TWO BIRDS WITH ONE STONE!!
FLING
DO WHATEVER YOU HAVE TO DO TO BRING ME THAT SHRINE MAIDEN SANADA'S SHELTERING!!
AL-RIGHT !!
HHH! HHH!
KRNCH
BLOOD PRESSURE ↑ 180 MAX
WE HEAR,
AND WE SHALL OBEY.

ACT.4
Ninja battle at Ueda castle disturbance

CHATTER
CHATTER
*CANDY SHOP
あめ屋
BIG BRO— THERE, CANDY!
EY, BUY ME!
HI
OH, HELLO.
EVERYONE, MORE THAN ANYTHING IT'S DUE TO YOUR
ABUNDANT HARVEST THAT MY HOUSEHOLD CAN GO ON EATING.
THIS IS MY THANKS TO YOU, MEAGER AS IT MAY BE.
EAT AND DRINK TO YOUR HEART'S CONTENT!
AND PLEASE KEEP UP THE GOOD WORK NEXT YEAR. (THAT'S THE IMPORTANT PART.)

TO ABUNDANT HARVESTS !!
かんぱーい
TO ABUNDANT HARVESTS !!
HERE, ROKURO!
!
NO, THANK YOU! DRINKING SAKE MIGHT IMPAIR ME WHEN I'M NEEDED MOST.
YOUNG MASTER, PLEASE DO YOUR BEST NOT TO PASS OUT!
GUMP
SPLENDID, SPLENDID!
MHM!
HECK, YOU'RE NO FUN.
...OR CAN YOU NOT HANDLE IT?
I CAN, MY LORD.
I AM MERELY ABSTAINING FROM IT WHILE I AM ON DUTY.
WHY DON'T YOU RELAX FOR A CHANGE, TODAY?
I THINK IT'S GOING TO BE QUITE A TIME, THIS YEAR.
ESPECIALLY... THE KAGURA DANCE.
TAP TAP TAP

*NOTE: KAGURA IS A SHINTO THEATRICAL DANCE

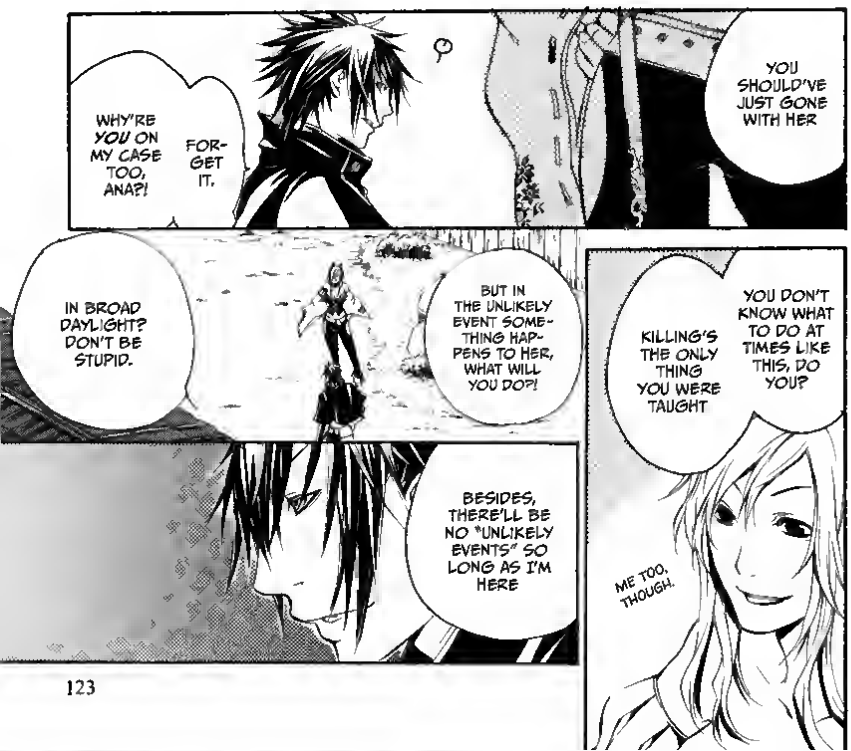
THERE HE IS!
IT SURE IS LIVELY DOWN THERE...
SAIZO!
HEY UP THERE!
WHAT?
YEAH?!
EH EH EH
COME DOWN!
QUICK!
TA DAH ちょ

I CAME OVER HERE JUST TO SHOW YOU, TOO.
MEH
AT LEAST SASUKE SAID I LOOK CUTE.
GEE, THANKS
OOH
NEED A BATH-ROOM?!
?
SLOOP
HMM.
THEY SAID THE USUAL SHRINE MAIDEN COULDN'T MAKE IT ALL OF A SUDDEN.
WHY YOU?
I'M DANCING IN HONOR OF THE ABUNDANT HARVEST!
WHY'RE YOU WEARING THAT HEAVY-LOOKING THING?
I HEAR SOMEBODY'S SELLING DANGO* THERE.
THAT'S BESIDE THE POINT!
WAIT A MINUTE!! WHAT MAKES YOU ASSUME STUFF LIKE THAT?!
THOUGH IT'S A LITTLE LATE TO ASK!
SO LET'S GO!
SOUL MATES NEED TO ALWAYS BE TOGETHER.
HUH?!

*NOTE: DANGO ARE JAPANESE DUMPLINGS MADE FROM RICE FLOUR. THEY'RE TYPICALLY SOLD THREE OR FOUR AT A TIME ON A SKEWER. IT'S COMMON FOR THEM TO BE FOUND AT FESTIVALS

I JUST CAN'T STAND NOISY CROWDS!!
GO BY YOURSELF !!
MISS ISANAM!! PLEASE, COME QUICK!
SEE! THEY'RE CALLING YOU.
SAIZO, YOU JERK!!
...OF ALL THE.
PETTY JERK!
WHY AM I PETTY?!

SAIZO, YOU STUPID JERK!!
WAAAH
PLEASE CALM DOWN!!
YOU ARE A SHRINE MAIDEN!!
ALL I WANTED WAS FOR US TO ENJOY THE FESTIVAL TOGETHER!!


YOU SHOULD'VE JUST GONE WITH HER
FOR-GET IT.
WHY'RE YOU ON MY CASE TOO, ANA?!
BUT IN THE UNLIKELY EVENT SOME-THING HAP-PENS TO HER, WHAT WILL YOU DO?!
IN BROAD DAYLIGHT? DON'T BE STUPID.
BESIDES, THERE'LL BE NO "UNLIKELY EVENTS" SO LONG AS I'M HERE
YOU DON'T KNOW WHAT TO DO AT TIMES LIKE THIS, DO YOU?
KILLING'S THE ONLY THING YOU WERE TAUGHT
ME TOO, THOUGH.

WHEN YOU STAND IN THE LIGHT OF DAY, SAIZO,
IT MIGHT MAKE IT EASIER TO GET TRIPPED UP.
...I HOPE YOU'RE RIGHT.
SHE'S THE SURVIVOR FROM IZUMO.
SHE'S STILL JUST A KID.
I'LL PASS.
YOU TAKE CARE OF SARUTOBI, OKATSU
ICHIMARU AND NIKO, STIR UP CONFUSION.
YOUUU GOT IT.
NOW WE'RE GETTING PAID, SO LET'S DO A GOOD JOB
IS NOT KILLING OUR AREA OF EXPERTISE?!

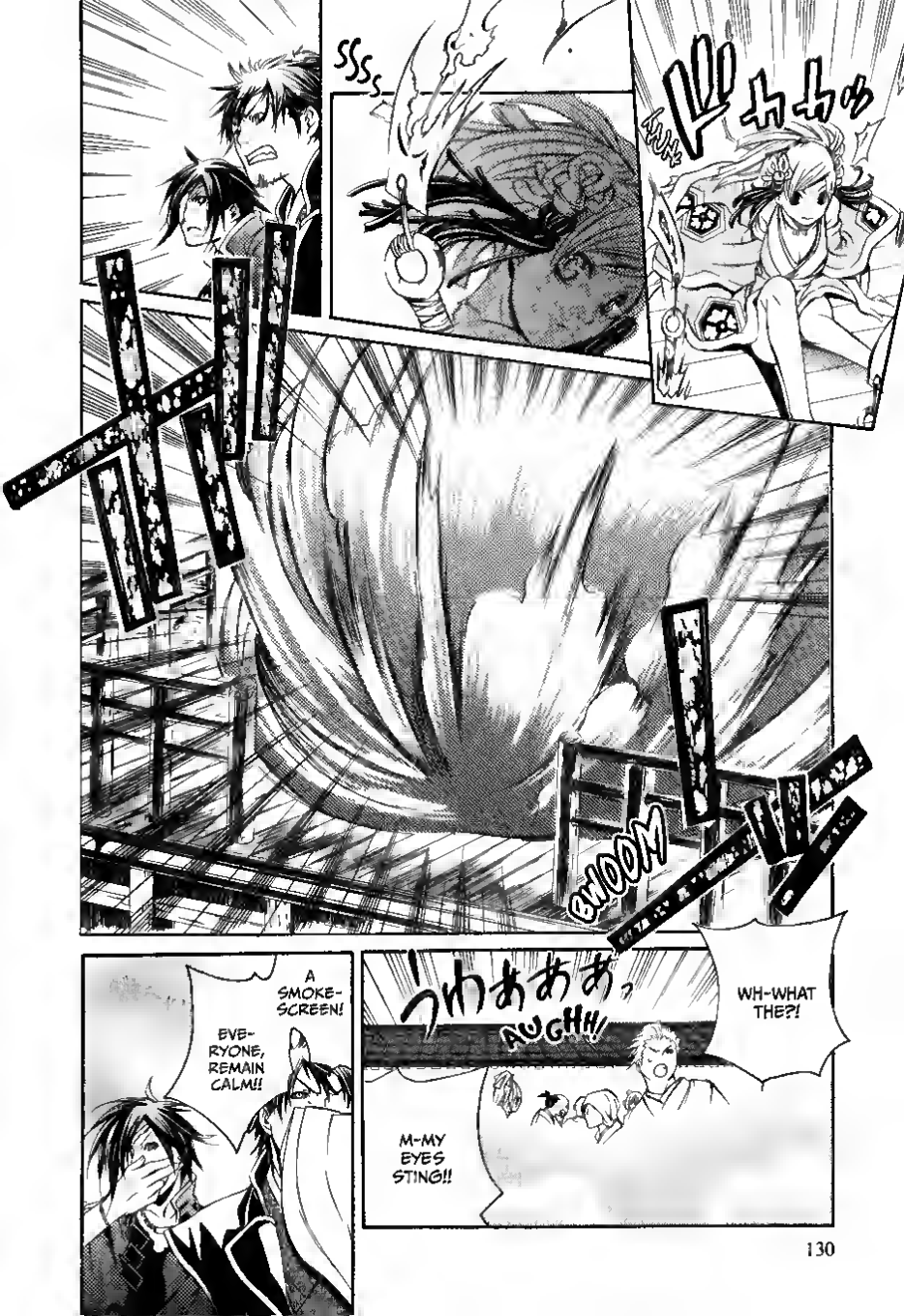
CHATTER
CHATTER
LORD YUKIMURA
OLD UME THE SHRINE MAIDEN STRAINED HER BACK, SO WHO WILL DANCE?
A SHRINE MAIDEN 60 YEARS YOUNGER THAN OLD UME
I THINK YOU'LL ALL LIKE WHAT YOU SEE!
THAT'S TRUE, IT'S ALWAYS NICER WHEN A WOMAN'S YOUNG.
OUCH!
PINCH
HORN
TOK
LOOK, HERE SHE IS!
SWING
TWEET
HEY HEY!! ISANAMI!!

TONK
IN THE HIGHEST AND HOLIEST
REALM OF HEAVEN DWELL
RISE
FWOOMP
THE DIVINE BEINGS, KAMUROGI AND KAMUROMI. AT THEIR WORD...

WHAM
OUR FIRST ANCESTOR,
LEAP
HNN
IZANAGI-NO-MIKOTO,
THUD
SHE IS VERY ANGRY, FOR SOME REASON...
IT'S BECAUSE YOU CALLED OUT TO HER LIKE THAT...
TWIRL
WAS PURIFYING HIMSELF WITH WATER...
WHAM

IN THE FIELD OF EVER-GREENS...
AT THE MOUTH OF THE RIVER.
WE ASK YOU, DIVINE BEINGS,
TOGETHER WITH ALL THE DIVINE SPIRITS OF HEAVEN AND EARTH,
HALT

CHFFF
TWIRL
TO LISTEN.
SWOOSH
TO OUR PRAYERS.
CLAP
CLAP
NICELY DONE, ISANAMI!!
WHAT AN ORIGINAL DANCE!


SSSS
BOOM
BOOM
AUGH!
WH-WHAT THE?!
M-MY EYES STING!!
A SMOKE-SCREEN!
EVE-RYONE, REMAIN CALM!!

KYNN
SHA
OHM!
!!
HMNG!
SHNK
...YOU JUST HAD TO CAUSE TROUBLE DURING A CELEBRATION...
YOU'LL PAY, YOU GODDAMNED OLD TANUKI.
AUGHHH!

EEE-EK!!
QUICKLY, TO THE OUTER CITADEL !!
AH!
HURRY!!
SQUISH
CRUNK
AIIE-EEE!

H-HEY, WHAT IS THAT?!
IT'S A SNAKE !!
AU-GHHH !!
H-HURRY, RUN...!
NWOHHHH!

FLASH
BLAM
WHUMP
YOU OKAY?!
FLAP
FLAP
DON'T WASTE YOUR TIME.
...

MY SNAKES ARE RIGGED WITH GUNPOWDER.
IF YOU TRY TO KILL ONE, IT DOES SEVERE DAMAGE TO EVERYONE NEARBY.
AREN'T THEY WONDERFUL?
...SCUM.
I APPRECIATE YOUR KIND WORDS.

THIS IS...
SANADA LAND!
"KILL"?!
MY, WHAT A LOFTY WORD!
IT LIGHTS A FIRE WITHIN OKATSU!
THOSE WHO DEFILE IT...
KILL NOW!!
PAK

COME TO ME.
NOW,
DEVOUR HIM!!

WHOM
CHOOM
SHUP
SHMP
BAM

!!
CHOMP
TCH!
SCHFF
MY, YOU'RE QUITE THE AGILE ONE!
...POI-SON!
SOON YOU WILL BE BLIND.
GHHH

OHH, LOOK OUT.
SHFF
WHOOSH
YOU MUSTN'T BE IMPATIENT.
WHEN YOU DO IT WITH A WOMAN, YOU HAVE TO TAKE YOUR TIME CHARMING HER.
!!
SLASH
SHUNK

EEK!

AH...!
OW...!
KNRAK
!!!

Hh
Ahh!
HAH..
HAH!
...!!
YOU'VE DONE IT NOW, BOY.

GRRR
SNIFF SNIFF
WH-WHAT?!
GRAAA
PEEP PEEP
SNIFF SNIFF
REEEE
SNIFF
FOREST IS MY GARDEN.
YOU NOT LEAVE ALIVE.

SHEE
OH, I CAN FINALLY SEE
I'VE GOT TO RUN!
UNH..
KOFF KOFF
AUGH.
WHUMP
EH?

KYOWWWH!
DEATH TO ALL THOSE OF IZUMO
AH! AH!
AH...
MY NAME IS HANZO HATTORI.
YOU'RE COMING WITH ME, YOUNG LADY.
CLATA CLATA
...!! N...!
WHO GAVE YOU PERMISSION TO MESS WITH HER?!

SAIZO!!
WHAM
SORRY, BUT THERE'S NO WAY I'M LETTING YOU TAKE HER.
BUT IT IS MY DUTY.
AH!!

ACT.5 Hanzo the swift the conquistador

DOOM
DOOM
DOOM

H-HE'S STRONG! BE CAREFUL!
HMPH.
THUD
OH.
KEEP BACK, ISANAMI.
YIPPEE
SAIZO!
CAN IT!

SWAP
I DON'T PLAN...
ON LOSING.
YOU'RE GONNA DIE QUICK.
GOT IT?
...TELL ME.
HONNNN
DO YOU KNOW THE SAYING ..
"PRIDE GOES BEFORE A FALL."?
HEH!

WHO CARES ABOUT YOUR SAYINGS ?!
SLASH
TCH!
CLINK
THNK
THNK
THNK
THNK

FWIT
キュイッ
GOTCHA!!
FWIP
キュ
SHIMER
ユラ
CLANG
ギン
!!
CLONG
FWIP

WHAM
HONN
SLIT
CHFF
SON OF A!!
KH?!
...?!
WHA?!

*NOTE: THIS IS AN EPIC ACCOUNT OF THE STRUGGLE BETWEEN THE TAIRA AND MINAMOTO CLANS FOR CONTROL OF JAPAN AT THE END OF THE 12TH CENTURY IN THE GENPEI WAR.

HNN-NN!
HN-NN!
DOOM DOOM
STRAIN
TWO MEN TIED UP TOGETHER ISN'T SEXY AT ALL
IS IT, ROKURO?
HNN HNHN! (THIS IS NO TIME) HNNNNN!! (TO BE SO CAREFREE!!)
STRAIN
EVERYONE'S GOTTEN OUT OF HERE
MAN, WHAT A LETDOWN!
AFTER ALL I'VE HEARD ABOUT YUKIMURA SANADA, I WAS *SURE* YOU'D BE TOUGHER THAN THIS.

CHING
ONE!!
LIFT
THREE.
WELL, MIGHT AS WELL FINISH YOU OFF NOW!
TWO.
OHHHH!
!!!
EEEEN

POUND
POUND
CHEEE
SAY WHAT ?!
TH-THE WORLD'S SPINNING
EVERY-THING SEEMS
WEIRD ...!
BUH!
WHOA

WHONG
GEH!
HEAVE
TILT
HUH?!
I COULDN'T HELP IT! I CAN'T CUT THROUGH THIS WIRE!
PANG
..ROKURO!!
YOU AND I MUST LOOK
COMPLETELY RIDICULOUS
ONE--TWO!
NOW PLEASE LIFT UP WITH ME, YOUNG MASTER
AYOOP!
TWITCH
TWITCH

MURMUR
EVERYBODY, REMAIN HERE UNTIL THINGS CALM DOWN!
THE YOUNG MASTER WILL GET THINGS UNDER CONTROL!!
WHAT'S GOING ON HERE?
THEY SAID THEY EXTERMINATED THAT BIG SNAKE THE OTHER DAY
ARE WE REALLY SAFE? WHAT IF WE'RE ALL KILLED...?
RELAX, WE'RE HERE WITH YOU TOO!
CHOK

CALM DOWN!! CALM DOWWWN!!
EEEEK!
GOTCH
UGH...!
COME ON, THIS IS BORING
IT ISN'T MUCH OF A HUNT, IS IT?!
RUN AROUND A LITTLE MORE OR SOMETHING. MAKE THIS FUN.

THIS ISN'T A HUNTING GROUND.
GET THE HELL OUT OF HERE, NOW.
I WON'T LET YOU KEEP DOING THIS!
IF YOU LET ME FONDLE YOUR BREASTS!
I'LL CONSIDER IT...

WHAM
BLOCK
TALK RUDE TO ME ONE MORE TIME
CHFF
AND YOU'LL DIE FOR IT!
I NEARLY SUFFO-CATED
YOU THINK THAT WAS ENOUGH TO BEAT ME?!
KOFF
HMPH! YOU SANADA TYPES ARE NO BIG DEAL

BOOM
SAIZO!!
RAP
WIPE
...HE'S FAST...!!!
YOU'VE GOT BALLS, TO SLASH SOME-BODY'S FACE...
I WILL DO IT AGAIN, TOO.
I COULDN'T SEE HIM.

YOU'RE DEAD!!
LEAP
CLANG

"NOTE: THE NAME OF THIS TECHNIQUE MEANS "EARLY SUMMER RAIN".

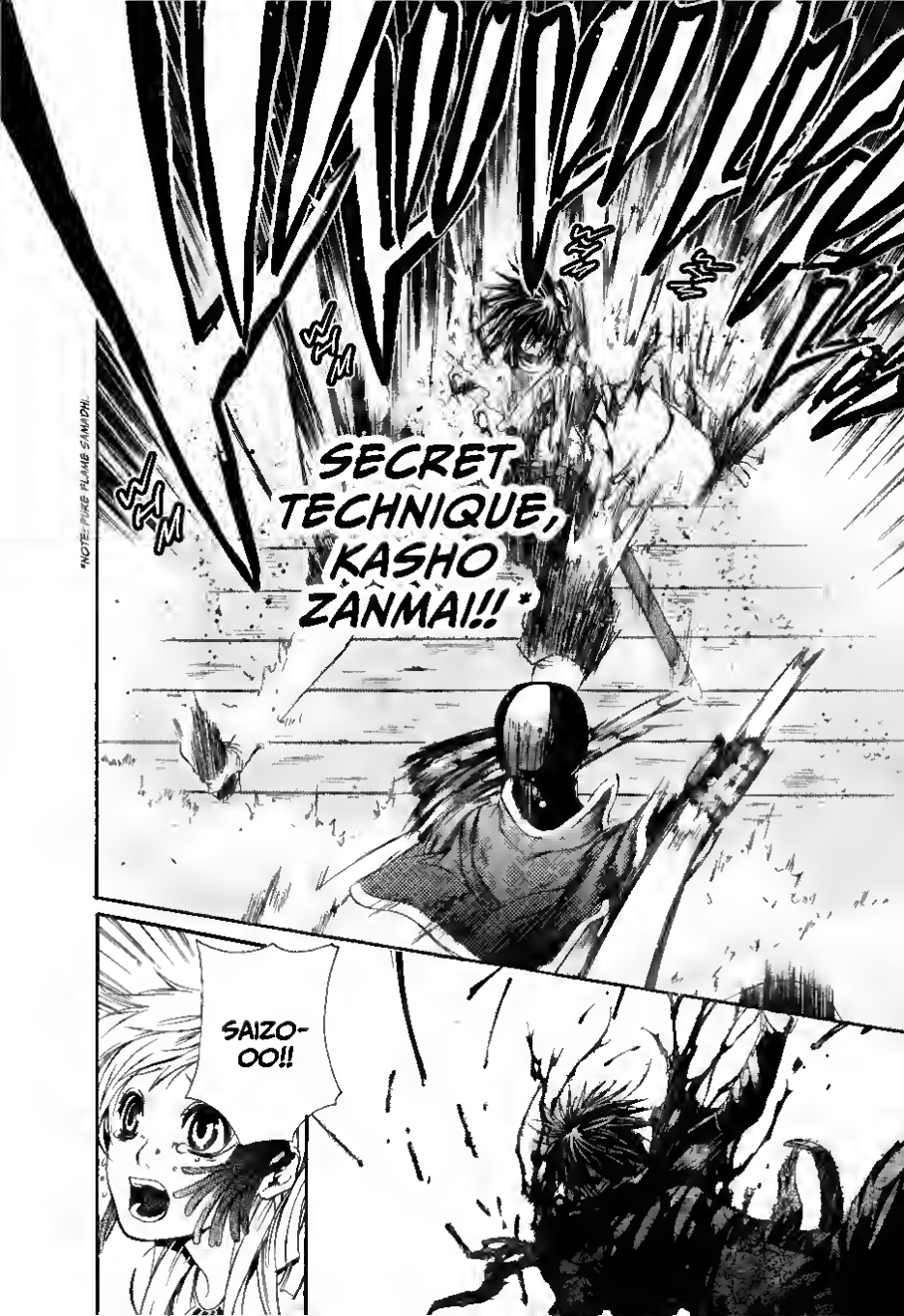
FWM
WHOM
IT'S A SPECIAL MARICI FEAT!!
...!!!
YOU CAN'T DODGE THEM IF YOU CAN'T SEE THEM!!
CHIK
NO PROB-LEM.
WHOMM

I'LL JUST...
CHING CHING
WHOCK
WHOCK
CHING
WHOCK
WHOCK
WHOCK
THERE'S A LIMIT TO HOW FAST SOMEONE CAN BE, BASTARD!!
YOU'RE SLOW! I'D HEARD YOU WERE A NINJA GENIUS, BUT I GUESS NOT.
YOUR TRICKS DON'T AMOUNT TO MUCH, IN THE END.
...?!

KNOCK THEM ALL DOWN.
...WHAT?!!
KIRIGAKURE OF IGA, SO STRONG NOBODY CAN INJURE HIM...
SO THEY CALL HIM MARICI...
HOW MANY TIMES NOW HAVE I HEARD THAT NAME?
SO WHAT?!
NOW IT'S MY TURN TO ATTACK.

WHIP
WHAM
GYNN
SHNK
SHIT!
BATTLE BATTLE
SHUNK
LIKE I SAID, YOU'RE SLOW.
WHIP
CHNK
CHNK

PAKT
WHA?!
SCREW YOU!
SHIVER
OH, TOO BAD.
WHAP
OM SUMBHA NISUMBHA HUM VAJRA HUM PHAT*.
WHOM
*NOTE: THIS IS THE MANTRA OF TRAILOKYAVIJAYA VIDYA-RAJA, CONQUEROR OF THE THREE WORLDS.


SECRET TECHNIQUE, KASHO ZANMAI!! *
SAIZO-OO!!
*NOTE: PURE FLAME SAMADHI.

S-SAIZO ...!
WHUMP
AUGH ...!
FLING
WHAP
AHN ...!
OW
S-GUHUH ...!
HOW COULD YOU... HOW COULD YOU?!
UNH... HN...
I HEARD ABOUT YOUR POWER, YOUNG LADY.
KEEP QUIET FOR NOW, IF YOU WOULD!
KNN...!
ISA
NAMI.

!!
SNAP
ナイン
CHUNK
ドッ
CHUNK
しゅぱっ

WOOSH
CHAFF
WELL DONE, SARU-TOBI.
YOU MUST HAVE DEFEATED OKATSU.
HYAA
KNIP

CHING
!!

KRAK
GUFF!!
KRAK
SASUKE ...!!
NOBODY INTER-FERES WITH MY DUTY
AND GETS AWAY WITH IT.

DO SOME-THING!!
GOD-DAMMIT!!
MOVE, BODY!! YOU SHOULD BE ABLE TO HANDLE THIS MUCH DAMAGE!
BLEED
GOD-DAMMIT!!
YET, I CAN'T PRO-TECT...
AREN'T I THE IGA NINJA GENIUS?
A SINGLE GIRL?!
AREN'T I THE BRAVE WARRIOR THEY CALL MARICI?!

NOW ...
SHALL WE GET GOING?
AUG
SHNNN
A SNIPER SHOT?!

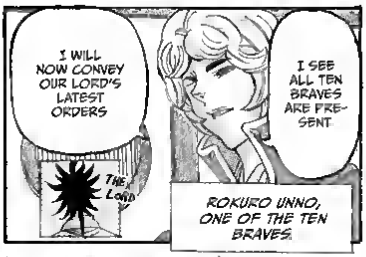
KCHANG
SHFF
WHEHHH.
I SURE PICKED A CRAZY TIME TO COME BACK.

VOLUME 1

THE END

TO BE CONTINUED
IN VOLUME 2

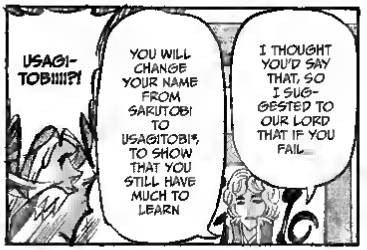
THE LORD AND HIS TEN BRAVES ①



JUST LEAVE IT TO ME, SASUKE SARUTOBI, THE BACKBONE OF THE TEN BRAVES!!
YOU KEEP OUT OF THIS
I, THE BEAUTIFUL NINJA GENIUS SAIZO KIRIGAKURE, WILL DO IT.

I'M THE STRONGEST, SO OF COURSE I'M GOING TO DO IT!!
WHO DECIDED THAT?
CARE TO GO FIND OUT FOR SURE WHO'S STRONGEST?
C-CUT IT OUT, YOU TWO

THE LORD AND HIS TEN BRAVES ②


I THOUGHT YOU'D SAY THAT, SO I SUGGESTED TO OUR LORD THAT IF YOU FAIL...
YOU WILL CHANGE YOUR NAME FROM SARUTOBI TO USAGITOBI, TO SHOW THAT YOU STILL HAVE MUCH TO LEARN
USAGITOBI!!!?!

NOTE:

- **USAGITOBI**

"SARU" MEANS "MONKEY", AND "USAGI" MEANS "RABBIT". OBVIOUSLY AND UNDERSTANDABLY, SASUKE WOULD RATHER BE IDENTIFIED WITH THE AGILITY OF MONKEYS THAN THAT OF RABBITS.

- **HAGEKAKUSHI**

"KIRIGAKURE" MEANS "HIDDEN MIST", AND "HAGEKAKUSHI", WHICH SHARES THE "HIDE" KANJI, REFERS TO WHEN BALD OR BALDING MEN TRY TO CONCEAL THEIR BALDNESS. A ROUGH EQUIVALENT WOULD BE TO CALL HIM "COMB OVER SAIZO".

- **LIKEWISE, THE MONK SUGOI KINNIKU**

IT'S POSSIBLE THIS IS A REFERENCE TO KINNIKUMAN, OTHERWISE KNOWN AS M.U.S.C.L.E. OR ULTIMATE MUSCLE. "SUGOI KINNIKU" LITERALLY MEANS "AMAZING MUSCLES". THE POSSIBLE LINK IS FURTHER SUPPORTED BY HOW THE CHARACTER SEIKAI IS BALD.

- **UMAZO KAMATSUKAI**

I THINK THE JOKE HERE IS THAT "KAMATSUKAI" MEANS "USING A SICKLE" AND "UMAZO" IS SIMILAR TO "UMASO", WHICH MEANS "APPEARS TO BE GOOD AT". SO IT'S "LOOKS LIKE HE KNOWS HOW TO USE A SICKLE."

- **UTTARO TEPPO**

THIS ONE'S SIMPLE. "TEPPO UTTARO" LITERALLY MEANS "YOU FIRED A GUN, DIDN'T YOU?"

THE WARRING STATES ERA 4-PANEL MANGA *MY LORD AND ME* (BY KAI OHBA) IS CURRENTLY A FAN FAVORITE IN MONTHLY COMIC FLAPPER (PUBLISHED ON THE 5TH OF EVERY MONTH).

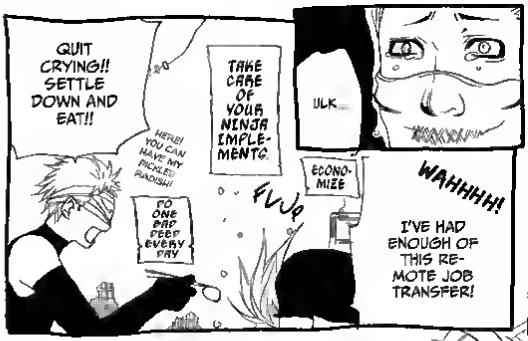
THE LORD AND HIS TEN BRAVES ④
IT'S SASUKE USAGITOBI (WITH THE BARS).
IF YOU FAIL...!
IT'S SAIZO HAGEKA-KUSHI!!
IF YOU FAIL
UMAZO KAMATA-SUKAI
UTA-TARO TEPPO
LIKE-WISE, THE MONK SUGOI KIN-NIKU
OUR GROUP WILL BE KIND OF FREAKY.
I-IF WE MESS UP...
SO, I HOPE FOR THE BEST OF LUCK FOR YOU ALL
THE LORD AND HIS TEN BRAVES ③
IT'S EM-BAR-RASS-ING
STOP PAN-ICK-ING
C-COULDN'T YOU RECON-SIDER THIS SOMEHOW?!
OR DO YOU DOUBT YOUR ABILITIES *THAT* MUCH?
CAN'T YOU TELL THIS IS ROKURO AND OUR LORD'S CONSIDER-ATE WAY OF KEEP-ING YOU ON YOUR TOES?
NATURALLY THIS GUY IS JUST TOO DUMB FOR HIS OWN GOOD
GOOD THINKING, SAIZO
WHAT'D YOU SAY, JERKFACE ...?!
NOW WAIT A MINUTE!!
BY THE WAY, SAIZO IF *YOU* FAIL, YOUR NAME WILL BE CHANGED TO HAGEKA-KUSHI*

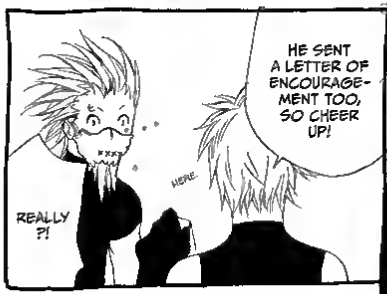
TO BE CONTINUED IN VOLUME 2?!

A BONUS MANGA
THESE TWO ARE CONTRACT NINJAS WHO WERE SENT TO TOKUGAWA FROM A CERTAIN PROVINCE.

壱丸と弐虎の日々然ぺ々。

ICHIMARU AND NIKO'S DAILY GRIND


QUIT CRYING!! SETTLE DOWN AND EAT!!
HERE! YOU CAN HAVE MY PICKLED RADISH!
NO ONE MAY FEED EVERY DAY
TAKE CARE OF YOUR NINJA IMPLEMENT.
ECONOMIZE
FVJa
ULK
WAHHHH!
I'VE HAD ENOUGH OF THIS REMOTE JOB TRANSFER!



HERE WE ARE, WORKING AS HARD AS WE CAN FOR OUR LORD.
IT'S JUST NOT FAIR IF HE CUTS BACK OUR ALLOWANCE
AN INJA'S* NOTHING IF HE CAN'T KEEP HIS STRENGTH UP!!
ぐすん

*NOTE: THAT MEANS NINJA. THEY USE THAT TERM CHIEFLY IN THE TOHOKU REGION

Dear Madam, how are you? Sorry I forced you against your will the other day. As you can see, I realize my error, so I sincerely hope we can meet again and
HUHHH ?!
WHO COULD THIS CARELESS LORD BE. ANYWAY?
IT'S NOT ME! I'D NEVER DO ANY-THING THAT DISGUST-ING!
ICHI-MA-RU!
NO! YOU KEEP AWAY FROM ME!
HE MUST MEAN YOU, ICHI-MARU!!
WHO'D LET HIM DO THAT?!
EEEEEP!
N-NIKO, ARE YOU HIS BUTT BOY?!
UGH! GROSS!
MY LORD THERE IS A LETTER HERE ADDRESSED TO ICHI-NI
OH!
I SENT THE WRONG ONE!!
DID YOU FORGET TO SEND IT?
THEY'RE SO NOISY

· AFTERWORD ·

· Nice to meet you I'm Kairi Shimotsuki!
Hmm, in a happy turn of events, as you can see Brave 10's been released as a graphic novel!!
It's a Sanada ten braves warring states action fantasy, so did you enjoy it?!
A neet Saizo Kirigakure, airhead girl Isanami, broken speech Sasuke Sarutobi, and blond, big-breasted Anastasia make for some strongly idiosyncratic characters (not to mention some ten braves who've never existed...)
I'm grateful to my editor for giving me such wonderful character ideas, and I'm going to work hard to make the next volume even more interesting, so please be sure to stick with it!
· When this manga was being compiled into a graphic novel, I got Kai Ohba, always busy working with monthly comic flapper, to do me a big favor and draw some (Brave 10 version) four-panel manga!
They're fun... Definitely fun. As a fan of MY LORD AND ME, I'm both happy and awed that my request was granted...
Thank you so much, Ohba-sensei!
· So with thanks to everyone who reads this book, I'll wrap it up here!

Thank you too to everyone on staff

Kairi Shimotsuki XX/XX/2007
2007 XX 晴れ

· STAFF ·
Shino Takaoka
Mizuyoshi
Tokinon
Haruka Shinonome

MANY THANKS!!

BRAVE 10 1

It is a time of great unrest. A lone ninja wandering in search of his life's path unexpectedly finds his destiny when he crosses paths with a shrine maiden escaping a terrible fire that was intended to kill everyone at her temple. Together they find they are part of a much larger purpose, as fate brings them into the fold of warlord Sanada Yukimura who is gathering ten of the bravest he can find. Ten who will not only bring him victory, but become the stuff of legends. Kairi Shimotsuki brings an exciting tale of action and intrigue based upon the Edo era legend of the Sanada Ten Braves.

霜月かいり

1

ACTION | FANTASY | ADVENTURE

Young Adults 16+

Native Manga READ RIGHT TO LEFT

dmg Digital Manga Guild

Become our fan on Facebook Digital Manga Guild

Follow us on Twitter @DMGuild

Read digital titles at www.emanga.com

More print titles at www.akadot.com

EISBN : 978-1-61313-526-6